



Felipe Criado, *Civil War*

IV International Conference on Classical and Medieval Studies Flavian Literature and its Predecessors Contemporary Directions

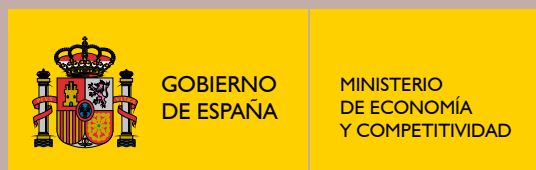
Directors: Carole Newlands and Cecilia Criado

Secretary: Miriam Sánchez López

Faculty of Philology

University of Santiago de Compostela

October, 2nd and 3rd 2017



FONDO EUROPEO DE
DESENVOLVIMENTO
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"Unha maneira de facer Europa"

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Research Project *Oedipodioniae Thebae. Biblioteca digital grecorromana sobre la guerra civil (Thebas)* FFI2015-68599-R (MINECO/FEDER)–Dir. Cecilia Criado

Research Group of Classical and Medieval Studies of the University of Santiago de Compostela (GI - 1908)–Dir. Ángel Ruiz Pérez

PROGRAMME

MONDAY, 2 OCTOBER

10 A.M.:

Introduction: **Carole Newlands** and **Cecilia Criado**

Session 1:

Chair: Gabriel Laguna Mariscal

10.15-11.45:

Carole Newlands (University of Colorado Boulder): "Catullus and Statius"

Arianna Sacerdoti (Università della Campania Luigi Vanvitelli, Napoli): "Tremefacta quies: a Forthcoming Book about Silius and Statius"

11.45-12.15: SNACK (INCL. COFFEE/TEA)

Session 2:

Chair: William Dominik

12.15-1.45:

Gabriel Laguna Mariscal (Universidad de Córdoba): "Orpheus as Symbol and Alter Ego of Statius"

Cecilia Criado (Universidad de Santiago de Compostela): "Statian Innovations on the Greek Motifs of Ploughing and Sowing in the Myth of the Earthborn"

2.00-3.15: LUNCH

Session 3:

Chair: Carmen González Vázquez

3.15-4.45:

Cédric Scheidegger Lämmle (Universität Basel): "Tying up loose ends: *Silvae*, Book V"

Sandra Romano (Universidad Autónoma de Madrid): "Presentación del proyecto de investigación *Thebarum fabula. Biblioteca Digital del mito tebano (con ediciones críticas y traducciones)*"

4.45-5.15: SNACK (INCL. COFFEE/TEA)

Session 4

Chair: Arianna Sacerdoti

5.15-6.45

Emily Gowers (University of Cambridge): "The Lady Vanishes: Achilles and his Sister"

Mari Carmen González Vázquez (Universidad Autónoma de Madrid): "El amanecer y el conflicto en la tragedia de Séneca y su posible influencia en la épica Flavia"

6.45-7.30:

Chair: Emily Gowers

Bettina Reitz-Joose (Rijksuniversiteit Leiden): "Parthia: A Landscape of Defeat"

8.00: DINNER

TUESDAY, 3 OCTOBER

Session 5:

Chair: Ana Loio

10.00-11.30:

William Dominik (Universidade Federal da Bahia, Brasil): "The Scepter/Sword in Silius Italicus' *Punica*"

Jesús Bartolomé (Universidad del País Vasco): "El combate de los trillizos y la imagen de la guerra civil en las *Púnicas* de Silio Itálico"

11.30-12.00: SNACK (INCL. COFFEE/TEA)

Session 6:

Chair: Jesús Bartolomé

12.00-1.30

Ana Loio (Universidade de Lisboa): "Who's that Girl? Reading *Silva* 4.8"

Miriam Sánchez López (Universidad de Santiago de Compostela): "The Construction of a *locus horridus* in Seneca's *Oedipus*"

1.45-3.00: LUNCH

8.00: CONFERENCE DINNER